

Arpeggios from Tarrega's *The Complete Technical Studies*

These are great exercises for developing your finger independence. They involve standard finger combinations in the context of awkward string crossings.

Practice using free stroke, with a full sound. Wherever string crossing is involved, make sure you prepare the next note immediately after releasing the last.

If you are one of the multitude of players who have difficulty playing a thumb rest stroke while doing free strokes with your fingers, this is a good opportunity to work on that technique.

Save your time. It is best to work on a few of these during a practice session, and become comfortable with them before moving on. You don't necessarily have to play them all every day.

1. *m i m i* 2. *i m i m* 3. *a m a m* 4. *m a m a*

5. *i m i m* 6. *m i m i* 7. *a m a m* 8. *m a m a*

9. *i m i* *3 m i m* 10. *m i m i m i* 11. *m a m a m a* 12. *a m a m a m*

13. *i m a m* 14. *m i m a* 15. *m a m i* 16. *a m i m*